



SEC Historical Society 2014 Writing Award

In Conjunction with The Center For Audit Quality Gallery on Corporate Governance

The SEC Historical Society invites you to join in the competition for the 2014 writing award, recognizing an essay on **corporate governance**, to be part of The Center for Audit Quality Gallery on Corporate Governance, opening December 1, 2014. The essay selected must incorporate at least one material from the collection of the virtual museum and archive at www.sechistorical.org.

Eligibility

The competition will be open to all museum visitors: regulators from federal, state, municipal and international agencies; self-regulators; practitioners from corporations and law, accounting and auditing, and financial services firms; and academics – both professors and students.

Submission

- All applicants must complete and sign the writing award release. No submission will be considered without a completed and signed release. In the release, the applicant will:
 - Attest that the essay is his/her own work, and is single-authored.
 - Confirm that the essay has never been published in any print or electronic format.
 - Identify the material(s) in the virtual museum and archive used.
- The essay must be in English, and must be a maximum of 3,000 words, inclusive of optional footnotes, bibliography or tables.
- The essay must be submitted in Times New Roman 12-point type with 1-inch margins.
- The essay and release must be submitted in hard copy by postal mail to:
SEC Historical Society 2014 Writing Award
1101 Pennsylvania Avenue NW, Suite 600
Washington, D.C. 20004
- All submissions must be received **by December 31, 2013**.
- Submissions will not be acknowledged or returned.

Jury

The curator of The Center for Audit Quality Gallery on Corporate Governance will chair a jury of the Society Museum Committee, including practitioners and professors of accounting and auditing, economics and law, for review. The jury, in its discretion, will make its recommendation of the award recipient to the Society Executive Director for final selection.

Accession

The essay selected will be permanently added to Papers in the virtual museum and archive at www.sechistorical.org, and linked within The Center for Audit Quality Gallery on Corporate Governance.

Award

The award recipient will receive a \$5,000 prize at the Society's June 2014 Annual Meeting program in Washington, D.C.

For further information, contact curator@sechistorical.org.



2014 SEC Historical Society 2014 Writing Award Release
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I, _____, am an applicant for the 2014 writing award of the Securities and Exchange Commission Historical Society (hereinafter, the “Society”), recognizing an essay on corporate governance. I attest that the enclosed submission is my own work, is single-authored, and has never been published in any print or electronic format. In preparing this submission, I have incorporated the following material(s) from the Society’s virtual museum and archive at www.sechistorical.org:

Date of Material	Title of Material

I hereby release and discharge the Society, its trustees and employees, and any sponsors or organizers from any and all liability arising out of my participation in and the Society’s use of my submission, including but not limited to any claims for defamation, copyright infringement, invasion of privacy or right of publicity.

I hereby authorize the Society to distribute the essay delivered by me in any and all media, now existing or hereafter developed, throughout the world. I understand that the essay may be accessioned in a permanent collection managed by the Society. The essay may be used, in whole or in part, for any purpose, including scholarly and educational purposes, as well as for exhibition, publication, presentation on the World Wide Web and any successor technologies, and for promotion of the Society and its activities in any medium.

I hereby grant the Society ownership of the essay, and permission to retain or dispose of as deemed appropriate by the Society. I authorize the Society to use, in connection with my donation of this essay, my name, biographical information, video or photographic image or likeness, or statements, whether used in excerpts or in full, for promotion of the Society and its activities in any medium world-wide, without further approval on my part.

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